

Take This Weight off My Shoulders

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Intro

Affettuoso ♩. ≈ 70

Chords: F, Gm, F/A, Am7, Abm, Gdim7, Gbm

Dynamic: *p*

Rehearsal mark: *Red.*

Chords: F6, Em, Dm9, Bbm(maj7), Bbm7(b5), Bbm6(add11)

Rehearsal mark: *Red.*

Chords: Gm11, D/C/E

Chords: Fmaj7, Fm(maj7), F, Fmaj7, Db(omit3), Bb, Gb7(omit3), F, Db7(#5), Eb6, Emaj7(#5)

Dynamic: *f*

Rehearsal mark: *Red.*

A1

18 F7 Am Abm^(b5) Bm^(b5) Am Dm7^(add11) D7^(#9)

mf

Red.

poco accel......*m.d leggermente indietro***a tempo**

23 Dm9 C^(add11)_(add9) Bb7^(add13) A7^(add11) Ab7^(add13)_(add#11)_(add#7) Gm Gm11^(b13)/A

p

Red.

Lento

27 /Bb Gb13 Cb/Gb Bbm^(b5)/Fb Abm/Eb Gb/Db

30 F/C /B Bb7sus2 Am7 Dm7^(b5)/Ab G7sus4 Eb/F Em(maj7) Dbmaj7/Eb

f

a tempo**A2**

35 F /A Bb F7/C Bb F/A Am11^(b13) A7 Bm7 A/C# A^(omit3)/E

mf

Red.

39 Dm11 Dm7(add11) D♭maj7

p

Red.

43 Cm7 F11(^{b13}/₉) C B♭maj9/C

Red.

46 C(omit3) Bm Am(^{b5}) A♭dim7 Cm7/G Am7(^{b5}) D7(^{b9}) Gm9

f

Red.

50 A♭dim7 B♭m(maj7) B♭m7(^{b5}) B♭m6(add11)

Red.

B1

53 Fm Eaug(^{b9})

mf

Red.

poco più lento con morbidezza

57 Eb6^(add11)_(add9) Dm9^(b5)

8^{va}

poco a poco a tempo

61 Dbmaj7 Db Cm Bm Bbm^(add9) Bbm Dm/C Em/D

Red.

65 Dbmaj7/Eb Eb6 Edim7

ff

Red.

A3

69 F7^(add13) F7 Gdim7 Abdim7 Am11 A11^(#9)

(Red.) Red.

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73 Dm7 Dbmaj11(^{b13}) G7(^{b9}) G11

Red.

rit.

77 Gm7 Bb/A Bb Abm/Cb /Eb /A Db/Ab C/G

8va

p

Red.

poco a poco a tempo

81 F /E Dbmaj7/Eb Gm9(^{b5}) Abmaj7/Gb Fmaj13(^{#11})

Red.

86 solo A4 F13 F Gm Abm Am11(^{b13}) A A(add11)

mp p mf

Red.

90 $Dm7^{(add11)}$ $F^{(add13)}_{(add9)}/C$ $Bbmaj7^{(add13)}$

8^{va}

93 **Molto lento** $Ab7sus4/Eb$ $G7sus4/D$ $Dbdim7$ **rit.** $Cm7/Bb$ $Bm7/A$ $Gdim7$

mp

94 $F7sus4/C$ $E7sus4/B$ $Bbdim7$ $Fm7^{(b5)}$ $Em7^{(b5)}$ $Ebm7^{(b5)}$

95 $/Ab$ $F7^{(omit3)} D/F\#$ $Eb7^{(omit3)}/G$ $Ab7/Eb$ $/Ab$

(Red.)

97 **poco a poco a tempo** $Gm7$ $Ebm Em$ $Fdim7 /D /B /Ab$ $F\#m Gm C$ $Dm7$ **rit.** C/E Fm

mf

(Red.)

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a tempo

101 F6^(add9) Gm7 Gdim7 Cm7/G Gdim7 F^(add9) C Dm Em F Gm

Red. _____

105 **A5** F F^(omit3) Em Dm^(b5) A7^{(b13)/C#}

p *mf*

Red. _____ Red. _____

109 Dm7 F^{sus2/C} Bm7^(b5) Bbmaj7^(omit3 add13)

Red. _____

Lento

113 Gm9 Gbmaj7^(#9 b9) F7^(add13) fine del solo

mp *mf*

Red. _____

B2 **a tempo**

117 Fm Ea^{ug(b9)}

mf *f*

Red. _____ Red. _____

poco più lento con morbidezza

121 Eb6^(add11)_(add9) Dm9^(b5)

8va

poco a poco a tempo

125 Dbmaj7 Db Cm Bm Bbm^(add9) Bbm Dm/C Em/D

Red.

129 Dbmaj7/Eb Eb6 Edim7

ff

Outro

133 F7^(add13) F7 Gdim7 Abdim7 Am7 Am11/B A11^(#9)/C#

mp

(Red.)

137 Dm7 Cmaj7 Bbmaj7^(add13) Dm9 Dbmaj7^(#11) Dm7/C C7sus2 Dm/C C^(add9)

Red.

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Lento

141 **Gdim7** **F6** **Edim7⁽⁹⁾** **F** **Bb^(add9)/F**

145 **F** **Bb^(add9)/F** **F** **Bb^(add9)/F**

molto rit.....

149 **Gm7⁽⁵⁾/F** **8va**

a tempo**rit.**.....

153 **Bm⁽⁵⁾** **Bbm** **F/A** **Fm⁽⁵⁾/Ab** **Gm7** **Gbmaj7^(add13)**

156 **Fmaj7** **Fm(maj7) F** **Fmaj7 Bb/F** **Bbm/F** **F**